



# Nathan Frewen (Non-Equity)

Frewen.Nathan@gmail.com | 630-600-7797

Vocal Range: Bari-Tenor (E2 – Bb4)

Height: 6' 5"

Strong Falsetto/Mix (Up to C6)

Hair: Brown

Fully Vaccinated/Boosted

Eyes: Hazel



## National Tour:

*Bernadette The Musical*

François Soubirous

Vitesse Grand G Inc. (Serge Denoncourt)

## Regional Theatre:

*Beautiful: The Carole King Musical*

Righteous Brother/Others (U/S Gerry)

Totem Pole Playhouse (Christine O'Grady Roberts)

*Jersey Boys*

Norm/Others (U/S Nick Massi)

Totem Pole Playhouse (Christine O'Grady Roberts)

*Elf The Musical*

Buddy The Elf

Weathervane Playhouse (Peyton Romig)

*Million Dollar Quartet*

U/S Cash/Lewis/Presley

Totem Pole Playhouse (David Hemsley Caldwell)

*Million Dollar Quartet*

Johnny Cash

Weathervane Playhouse (Steven Higginbotham)

*Annie*

Mr. Bundles/Ensemble

Totem Pole Playhouse (Len Pfluger)

## Film:

*Bernadette The Musical*

François Soubirous (Principal)

HMS Media (Serge Denoncourt)

## Educational Theatre:

*Natasha, Pierre, & the Great Comet of 1812*

Pierre

Otterbein University (Melissa Lusher)

*The Last Five Years*

Jamie Wellerstein

Bronze Theatre (LaBron Foy)

*Tick, Tick... BOOM!*

Jonathan Larson

Bronze Theatre (Josh Jaffe)

*Forever Plaid*

Francis

Otterbein Summer Theatre (Lenny Leibowitz)

*The Laramie Project*

Matt Galloway/Others

Otterbein University (Jessie Glover)

*A Midsummer Night's Dream*

Nick Bottom

Otterbein University (Mark Mineart)

## Training:

*Otterbein University BFA Musical Theatre*

Private Voice: Kristen Basore, Eric Sand, Sara Fishburn, Ann McMann Kotze

Acting: Lenny Liebowitz, Melissa Lusher, Mark Mineart, Stephen Schellhardt

Dance: Intermediate Ballet, Modern, Jazz, Proficient Tap (Stella Hiatt Kane, Anna Elliott, Christeen Strisberg, Emily Glinsky)

Improv: Gretchen Eng and James Dugan (iO Chicago), Elic Bramlett, Jonathan Keaton

Piano: Michael Lester

Trombone: Catie Hickey

## Special Skills:

Guitar, Jazz/Classical Trombone (12 yrs), Piano, Ukulele, Accordion, Advanced Music Theory & Sight Singing, Music Direction

Able to learn and perform new instruments quickly when needed

Dialects: (RP, American Southern, Scottish)

Elementary French & Hebrew, Roller/Ice Skating, Juggling (while tap dancing), Valid Drivers' License

Technical Theatre: Lighting/Sound/Carpentry (More Information Available Upon Request)

Teaching: All Ages; 3-5 and Special Education Specialty (More Information Available Upon Request)