



Nathan Frewen (Non-Equity)

Frewen.Nathan@gmail.com

630-600-7797

Vocal Range: Bari-Tenor (E2 – Bb4)

Strong Falsetto/Mix (Up to C6)

Fully Vaccinated/Boosted

Height: 6' 5"

Hair: Brown

Eyes: Hazel



National Tour:

Bernadette The Musical (Currently)

The Crowd (U/S François Soubirous)

Vitesse Grand G Inc. (Serge Denoncourt)

Regional Theatre:

Beautiful: The Carole King Musical

Jersey Boys

Elf The Musical

Million Dollar Quartet

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Annie

Righteous Brother/Others (U/S Gerry)

Norm/Others (U/S Nick Massi)

Buddy The Elf

U/S Cash/Lewis/Presley

Johnny Cash

Mr. Bundles/Ensemble

Totem Pole Playhouse (Christine O'Grady Roberts)

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Weatherwane Playhouse (Peyton Romig)

Totem Pole Playhouse (David Hemsley Caldwell)

Weatherwane Playhouse (Steven Higginbotham)

Totem Pole Playhouse (Len Pfluger)

Educational Theatre:

Natasha, Pierre, & the Great Comet of 1812

The Last Five Years

Tick, Tick... BOOM!

Forever Plaid

The Laramie Project

A Midsummer Night's Dream

Bright Star

Pierre

Jamie Wellerstein

Jonathan Larson

Francis

Matt Galloway/Others

Nick Bottom

Mayor Josiah Dobbs

Otterbein University (Melissa Lusher)

Bronze Theatre (LaBron Foy)

Bronze Theatre (Josh Jaffe)

Otterbein Summer Theatre (Lenny Leibowitz)

Otterbein University (Jessie Glover)

Otterbein University (Mark Mineart)

Otterbein University (David Hemsley Caldwell)

Training:

Otterbein University BFA Musical Theatre

Private Voice: Kristen Basore, Eric Sand, Sara Fishburn, Ann McMann Kotze

Acting: Lenny Liebowitz, Melissa Lusher, Mark Mineart, Stephen Schellhardt

Dance: Intermediate Ballet, Modern, Jazz, Proficient Tap (Stella Hiatt Kane, Anna Elliott, Christeen Stridsberg, Emily Glinsky)

Voice & Movement: Melinda Murphy (Alexander/Feldenkrais/Fitzmaurice)

Improv: Gretchen Eng and James Dugan (iO Chicago), Elic Bramlett, Jonathan Keaton

Piano: Michael Lester

Trombone: Catie Hickey

Special Skills:

Guitar, Jazz/Classical Trombone (12 yrs), Piano, Ukulele, Accordion, Advanced Music Theory & Sight Singing, Music Direction

Able to learn and perform new instruments quickly when needed

Dialects: (RP, American Southern, Scottish)

Elementary French & Hebrew, Roller/Ice Skating, Juggling (while tap dancing), Valid Drivers' License

Technical Theatre: Lighting/Sound/Carpentry (More Information Available Upon Request)

Teaching: All Ages; 3-5 and Special Education Specialty (More Information Available Upon Request)